

Curriculum Vitae: Lyndall Phelps

Commissions (permanent)

- 2022 Tweed Valley Hospital multi-faith room commission
- 2018 **The Wirksworth Service** Wirksworth Heritage Centre, Derbyshire, commissioned by Wirksworth Heritage Trust
- 2017 **Touch** Leamington Spa Art Gallery and Museum, commissioned by Warwickshire District Council
- 2013 Elliott Chappell Health Centre, Hull, East Yorkshire, commissioned by NHS England
- Material Flight** Main reception, De Havilland Campus, University of Hertfordshire
- 2011 Wilberforce Health Centre, Hull, East Yorkshire, commissioned by NHS England
- 2008 **King's Lynn Pilgrimage Trail** commissioned by the Borough Council of King's Lynn and West Norfolk
- 2007 **tenderest white** Arts Council England East Office, Cambridge, commissioned by Arts Council England

Commissions (temporary)

- 2021 **Rappville Creative Recovery Project** Rappville, commissioned by Arts Northern Rivers
- 2017 **An Arrangement of Well Set Jewels** Hanbury Hall, Worcestershire, commissioned by the National Trust England (Trust New Art programme)
- A Curious Conversation** travelling exhibition commissioned by the Museum of St Albans and UH Arts, Hertfordshire
- 2016 **Adopt a Sculpture** Nene Park, Peterborough, commissioned by Peterborough Presents, Cambridgeshire
- 2015 **Abundance** Museum of St Albans, commissioned by the Museum of St Albans and UH Arts, Hertfordshire
- 2014 **Covariance 2** Sharjah Art Museum, commissioned for the 17th Islamic Art Festival by the Directorate of Art, Department of Culture and Information, Sharjah, United Arab Emirates
- 2013 **Covariance** London Canal Museum, commissioned by the Institute of Physics, London
- 2010 **Archival Scenarios** Barrington Court, Somerset, a Beacon Art Project in partnership with the National Trust England
- 2009 **Desirable things that come of themselves** 29 Thurloe Place, South Kensington, London, commissioned by Arts Co, London
- 2005 **Drift** Great Eastern Hotel, London, commissioned by Commissions East, Cambridge

Solo Exhibitions

- 2022 **Re-collect** Lismore Regional Gallery
- 2018 **Flutter** St Albans Museum + Gallery, Hertfordshire
- 2017 **Fertile Ground** National Centre for Craft and Design, Sleaford, Lincolnshire
- 2013 **Rope** Coastal Currents Arts Festival, Hastings, East Sussex
- 2011 **Softkill** Art and Design Gallery, University of Hertfordshire
- The Pigeon Archive** Lismore Regional Gallery, NSW
- 2010 **Touch** Leamington Spa Art Gallery and Museum, Warwickshire
- The Pigeon Archive** Grundy Art Gallery, Blackpool, Lancashire; Diane Tanzer Gallery, Melbourne; and King's Lynn Arts Centre, Norfolk
- 2009 **The Pigeon Archive** Milton Keynes Gallery, Buckinghamshire
- knit one purl one** One Canada Square, Canary Wharf, London
- 2008 **Coded Ornithology** Babylon Gallery, Ely, Cambridgeshire

- 2007 **Evacuate** Natural History Museum at Tring, Bedfordshire
tenderest white The Town Hall Galleries, Ipswich, Suffolk
- 2004 **I am obsessed with detail** Midlands Arts Centre, Birmingham, West Midlands
Enigma firstsite, Colchester, Essex
- 2001 **fragile** Alsager Arts Centre Gallery, Manchester Metropolitan University, Cheshire
- 1999 **gathering** Side on Gallery, Sydney
- 1995 **disclose/conceal** Southern Cross University Art Museum, NSW
- 1994 **Wounds that don't bleed** Lime Gallery, Sydney

Selected Group Exhibitions

- 2018 **Accumulate** St Albans Museum + Gallery, Hertfordshire
- 2016 **Curious House** Bishops' House, Sheffield, South Yorkshire
Ridges and Furrows St Chad Church, Welbourn, Lincolnshire
- 2015 **3 Branches of the Same Tree** Pump House Gallery, London
Live Chelsea Space, Chelsea College of Arts, London
Mail Art Project Oppland Kunstnersenter, Lillehammer, Norway
- 2012 **A Day With A Duck** Babylon Gallery, Ely, Cambridgeshire
Maggs Beneath the Covers Maggs Antiquarian Bookshop, London
Mouseion School of Museum Studies, University of Leicester, Leicestershire
Time and Vision Bargehouse, London
- 2011 **Ghosts of Gone Birds** Rochelle School, London
Buffer Zone Sydney Olympic Park's Armory Gallery, NSW
Project Pigeon New Art Gallery Walsall, West Midland
- 2010 **Scion: Artwork of the month series** Barrington Court, Somerset, a Beacon Art Project in partnership with the National Trust England
Document a: local – global King's Lynn Arts Centre, Norfolk
Lost & Found King's Lynn Arts Centre, Norfolk
- 2009 **Birdland: An Artist's Imaginary Aviary** Salisbury Arts Centre, Wiltshire
Blue Sky Ruskin Gallery, Anglia Ruskin University, Cambridge, Cambridgeshire
- 2008 **The Beguiling...fairytale, myths and witchcraft in contemporary art** Bury St Edmunds Art Gallery, Suffolk
- 2004 **Tempered Ground** Museum of Garden History, London
- 2002 **medicate** Leamington Spa Art Gallery and Museum, Warwickshire
- 1999 **Strike when ready!** Side on Gallery, Sydney
Art Workers Inc. Herringbone Gallery, Sydney
- 1996 **Valerian** Mori Gallery, Sydney
Inheritance Australian Centre for Photography, Sydney
- 1995 **Men under the Microscope** Watt Space, Newcastle; Project Contemporary Art Space, Wollongong; Scape Gallery, Sydney
technothelygia Monash University Art Gallery, Melbourne

Residencies

- 2015 Museum of St Albans, Hertfordshire (completed 2018)
Ridges + Furrows Residency, NK Arts Partnership, Lincolnshire (completed 2016)
- 2013 The Higgins Bedford, in collaboration with Bedford Creative Arts, Bedfordshire
- 2010 Scion Residency, Barrington Court, Somerset
- 2007 Natural History Museum, London & Tring, Bedfordshire
- 1999 Australia Council International Studio Residency, London
- 1998 Irish Museum of Modern Art, Dublin

Awards

- 2018 Grants for the Arts (Arts Council England)
- 2015 Grants for the Arts (Arts Council England)
- 2013 Grants for the Arts (Arts Council England)
- 2012 Artist Access to Art Colleges – Cambridge School of Art, Anglia Ruskin University, Cambridgeshire
- 2011 Grants for the Arts (Arts Council England)
Axis Artist of the Month - November
- 2010 Selected for Wysing Arts' Escalator Visual Arts Mentoring Programme, Cambridgeshire
- 2009 Selected for Aspire, an artists' professional development programme, King's Lynn Arts Centre, Norfolk
Grants for the Arts (Arts Council England)
- 2006 The Leverhulme Trust: Artists in Residency Scheme
Grants for the Arts (Arts Council England)
- 2005 Grants for the Arts (Arts Council England)
- 2004 Selected for Escalator Visual Arts (Arts Council England and Commissions East, Cambridgeshire)
- 2003 Grants for the Arts (Arts Council England)
- 2002 Awards for Artists (Commissions East/East England Arts)

Public Collections

Arts Council England
Leamington Spa Art Gallery and Museum, Warwickshire
St Albans Museum + Gallery, Hertfordshire
University of Hertfordshire
Wirksworth Heritage Centre, Derbyshire
Private collections in England and Australia

Publications

- 2018 **The Wirksworth Service** artist publication to accompany multiples for Wirksworth Heritage Centre, Derbyshire
Accumulate group exhibition catalogue published by University of Hertfordshire
- 2017 **World is Chaos, Creativity is Order** group exhibition catalogue published by the National Trust England
- 2013 **Superposition** solo exhibition catalogue published by the Institute of Physics, London
- 2012 **Time & Vision** group exhibition catalogue published by Acme Studios, London
- 2011 **Performance, Fashion and the Modern Interior** Helen Potkin 'In-habiting site: contemporary art practices within the historic(al) interior', ch. 13, published by Berg, London
Sculpture at Canary Wharf: A Decade of Exhibitions pp.180 & 181, published by Canary Wharf Group, London
Buffer Zone group exhibition catalogue published by The Environmental Research Institute for Art, College of Fine Arts and Sydney Olympic Park Authority, Sydney
- 2010 **Softkill** solo exhibition catalogue published by University of Hertfordshire
Touch solo exhibition catalogue published by Leamington Spa Art Gallery and Museum, Warwickshire
- 2009 **The Pigeon Archive** solo exhibition leaflet published by Milton Keynes Gallery, Buckinghamshire
Knit One Purl One solo exhibition leaflet published by Canary Wharf Group, London
- 2007 **Evacuate** solo exhibition catalogue published by the Natural History Museum, London
- 2005 **stay** group exhibition catalogue published by Commissions East, Cambridge

- 2004 **I am Obsessed with Detail** solo exhibition leaflet published by Midlands Arts Centre, Birmingham, West Midlands
Tempered Ground group exhibition catalogue published by Parabola, London
firstsite papers: Lyndall Phelps solo exhibition leaflet published by firstsite, Colchester, Essex
- 2002 **Medicate** group exhibition catalogue published by Leamington Spa Art Gallery and Museum, Warwickshire
- 2001 **Fragile** solo exhibition leaflet published by Alsager Arts Centre Gallery, Manchester Metropolitan University, Cheshire
- 1996 **Valerian** group exhibition catalogue published by Mori Gallery, Sydney
- 1995 **technothelylogia** group exhibition catalogue published by Monash University Art Gallery, Melbourne

Symposium presentations

- 2015 **Starting Point** a National Trust England symposium, Bury St Edmunds, Suffolk
- 2014 **Nature Matters: A Sense of Scale** a New Networks for Nature symposium, Stamford, Lincolnshire
Communicating Physics through the Arts symposium, Institute of Physics, London
- 2013 **Art, Cities and Landscape** symposium, King's Lynn, Norfolk
Collaborate Creatively symposium, firstsite, Colchester, Essex
Museums, Artists and Collections symposium, Harris Museum and Art Gallery, Preston, Lancashire
- 2012 **Mouseion** symposium, University of Leicester, Leicestershire
- 2011 **Project Pigeon** symposium, New Art Gallery Walsall, West Midlands
- 2010 **SPAEDA Arts Education** symposium, Brewhouse Theatre & Arts Centre, Taunton, Somerset
Art Concepts in Historical Contexts symposium, Preston Manor, Brighton, East Sussex
Ways of Knowing symposium, University of Hertfordshire

PROFESSIONAL EXPERIENCE

Freelance educator, evaluator, project manager, mentor and tutor

2005 – 2019

Babylon Gallery, Ely, Cambridgeshire
 Bedford Creative Arts, Bedfordshire
 Commissions East, Cambridge and Ely, Cambridgeshire
 Commission Projects, Pentlow, Suffolk
 Focal Point Gallery, Southend-on-Sea, Essex
 Kettle's Yard, Cambridge, Cambridgeshire
 King's Lynn Arts Centre, Norfolk
 Milton Keynes Gallery, Buckinghamshire
 Museum of Cambridge, Cambridgeshire
 Museum of St Albans, Hertfordshire
 Norwich University College of the Arts, Norfolk
 Peer, London
 Peterborough Presents, Peterborough, Cambridgeshire
 Sainsbury Centre for Visual Arts, Norwich
 Smiths Row, Bury St Edmunds, Suffolk
 The Garage, Norwich, Norfolk
 University of Hertfordshire

Permanent employment

Project Manager, Commissions East, Cambridge, Cambridgeshire
July 2002 – July 2005

Curator of Display and Interpretation, Compton Verney, Warwickshire
November 1999 – July 2002

Curator of Youth and Community Programmes, Museum of Contemporary Art, Sydney
June 1992 – March 1999

Lecturer, Diploma of Education in Art, Southern Cross University, Lismore
July 1989 – November 1991

Secondary Visual Arts Teacher, Kadina High School, Lismore and East Hills Boys High School, Sydney
January 1984 – December 1991

Education

2020 –	Doctor of Visual Arts, Griffith University, Brisbane
1994 – 97	Master of Art, College of Fine Art, University of NSW, Sydney
1992 – 93	Master of Art Administration, College of Fine Art, University of NSW, Sydney
1978 – 81	Bachelor of Education in Art, College of Fine Art, University of NSW, Sydney