

Curriculum Vitae: Lyndall Phelps

Commissions

- 2017 **An Arrangement of Well Set Jewels** Hanbury Hall, Worcestershire, commissioned by the National Trust (Trust New Art)
A Curious Conversation commissioned by the Museum of St Albans and UH Arts
- 2016 **Nene Park Commission** Peterborough, commissioned by Metal
- 2015 **Abundance** commissioned by the Museum of St Albans and UH Arts
- 2014 **Covariance 2** commissioned by the Directorate of Art, Department of Culture and Information, Sharjah, United Arab Emirates
- 2013 **Covariance** commissioned by the Institute of Physics, London
Permanent commission for the Elliott Chappell Health Centre, Hull, commissioned by NHS Hull
Material Flight Permanent commission for the main reception of the University of Hertfordshire's De Havilland Campus
- 2011 Permanent commission for the Wilberforce Health Centre, Hull, commissioned by NHS Hull
- 2010 **Archival Scenarios** Barrington Court, a Beacon Art Project in partnership with the National Trust
- 2009 **Desirable things that come of themselves** 29 Thurloe Place, South Kensington, commissioned by Arts Co, London, for Brompton Borders, a fringe festival to the Chelsea Flower Show
- 2008 **King's Lynn Pilgrimage Trail** Permanent commission for King's Lynn, Norfolk
- 2007 **tenderest white** Arts Council England, East, Cambridge
- 2005 **Drift** Great Eastern Hotel, London, commissioned by Commissions East, Cambridge

Solo Exhibitions

- 2017 **Fertile Ground** National Centre for Craft and Design, Sleaford
- 2013 **Rope** Coastal Currents Arts Festival, Hastings
- 2011 **Softkill** Art and Design Gallery, University of Hertfordshire, Hatfield
The Pigeon Archive Lismore Regional Gallery, NSW
- 2010 **Touch** Leamington Spa Art Gallery and Museum
The Pigeon Archive Grundy Art Gallery, Blackpool, Diane Tanzer Gallery, Melbourne, Victoria and King's Lynn Arts Centre
- 2009 **The Pigeon Archive** Milton Keynes Gallery
knit one purl one Lobby, One Canada Square, Canary Wharf, London
- 2008 **Coded Ornithology** Babylon Gallery, Ely
- 2007 **Evacuate** Natural History Museum at Tring, Tring
- 2007 **tenderest white** The Town Hall Galleries, Ipswich
- 2004 **I am obsessed with detail** Midlands Arts Centre, Birmingham
Enigma Firstsite, Colchester
- 2001 **fragile** Alsager Arts Centre Gallery, Manchester Metropolitan University
- 1999 **gathering** Side on Gallery, Sydney
- 1995 **disclose/conceal** Southern Cross University Art Museum, NSW
- 1994 **Wounds that don't bleed** Lime Gallery, Sydney

Selected Group Exhibitions

- 2016 **Curious House** Bishops' House, Sheffield
- 2015 **3 Branches of the Same Tree** Pump House Gallery, London
Mail Art Project Oppland Kunstnersenter, Lillehammer, Norway

- 2014 **17th Islamic Art Festival** Sharjah, United Arab Emirates
- 2012 **A Day With A Duck** Babylon Gallery, Ely
Maggs Beneath the Covers Maggs Antiquarian Bookshop, London
Mouseion School of Museum Studies, University of Leicester
Time and Vision Bargehouse, London
- 2011 **Ghosts of Gone Birds** Rochelle School, London
Buffer Zone Sydney Olympic Park's Armory Gallery, NSW
- 2010 **Scion: Artwork of the month series** Barrington Court, a Beacon Art Project in partnership with the National Trust
Document I a: local - global, an Aspire project, King's Lynn Arts Centre
Lost & Found, an Aspire project, King's Lynn Arts Centre
- 2009 **Birdland: An Artist's Imaginary Aviary** Salisbury Arts Centre
Blue Sky Ruskin Gallery, Anglia Ruskin University, Cambridge
- 2008 **The Beguiling...fairytales, myths and witchcraft in contemporary art** Bury St Edmunds Art Gallery
- 2004 **Tempered Ground** Museum of Garden History, London
- 2002 **medicate** Leamington Spa Art Gallery and Museum
- 1999 **Strike when ready!** Side on Gallery, Sydney
Art Workers Inc. Herringbone Gallery, Sydney
- 1996 **Valerian** Mori Gallery, Sydney
Inheritance Australian Centre for Photography, Sydney
- 1995 **Men under the Microscope** Watt Space, Newcastle; Project Contemporary Art Space, Wollongong; Scape Gallery, Sydney

Residencies

- 2015 Museum of St Albans (ongoing to 2018)
Ridges + Furrows Residency, NK Arts Partnership, Lincolnshire (ongoing to end 2016)
- 2013 The Higgins Bedford, in collaboration with Bedford Creative Arts
- 2010 Scion Residency, Barrington Court, Somerset
- 2007 Natural History Museum, London & Tring
- 1999 Australia Council International Studio Residency, London
- 1998 Irish Museum of Modern Art, Dublin

Awards

- 2012 Artist Access to Art Colleges – Cambridge School of Art, Anglia Ruskin University
- 2011 Grants for the Arts (Arts Council England)
Axis Artist of the Month - November
- 2010 Selected for Wysing Arts' Escalator Visual Arts Mentoring Programme, Sally O'Reilly mentor
- 2009 Selected for Aspire, an artists' development programme, King's Lynn Arts Centre
- 2009 Grants for the Arts (Arts Council England)
- 2006 The Leverhulme Trust: Artists in Residency Scheme
- 2006 Grants for the Arts (Arts Council England)
- 2005 Grants for the Arts (Arts Council England)
- 2004 Selected for Escalator Visual Arts (Arts Council England, East and Commissions East)
- 2003 Grants for the Arts (Arts Council England)
- 2002 Awards for Artists (Commissions East/East England Arts)

Public Collections

Arts Council England
Medicate Collection, Leamington Spa Art Gallery and Museum
University of Hertfordshire Art Collection
Private collections in England and Australia

PROFESSIONAL EXPERIENCE

August 2005 – current

Freelance educator, tutor and mentor

Babylon Gallery, Ely
Bedford Creative Arts
Commission Projects, Pentlow, Suffolk
Kettle's Yard, Cambridge
King's Lynn Arts Centre
Museum of St Albans
Norwich University College of the Arts
Sainsbury Centre for Visual Arts, Norwich
Smiths Row, Bury St Edmunds
University of Hertfordshire

Freelance Project Manager

Bedford Creative Arts
Commissions East, Cambridge
Commission Projects, Ely
Focal Point Gallery, Southend-on-Sea
King's Lynn Arts Centre
Milton Keynes Gallery
Peer, London
The Garage, Norwich

1984 – July 2005

Project Manager, Commissions East, Cambridge
July 2002 – July 2005

Curator of Display and Interpretation, Compton Verney House Trust, Warwickshire
November 1999 – July 2002

Curator of Youth and Community Programmes, Museum of Contemporary Art, Sydney, Australia
June 1992 – March 1999

Lecturer, Diploma of Education in Art, Southern Cross University, Lismore, Australia
July 1989 – November 1991

Secondary Visual Arts Teacher, Kadina High School, Lismore and East Hills Boys High School, Sydney
January 1984 – December 1991

Education

1994 – 97 Master of Art, College of Fine Art, University of NSW, Sydney
1992 – 93 Master of Art Administration, College of Fine Art, University of NSW, Sydney
1978 – 81 Bachelor of Education in Art, College of Fine Art, University of NSW, Sydney