

Curriculum Vitae
Lyndall Phelps

www.lyndallphelps.com

'Phelps has developed a distinguished practice that places her work within a specific frame of research and brings into reference other fields of expertise and disciplines. With one foot in the past and the other firmly in the contemporary, Phelps' art crosses historical and cultural episodes of human endeavour.'

Michael Stanley, Director, Modern Art Oxford

'Using an object or specific site as a launch pad, Phelps' projects unfold through a meticulous and meandering process of research into the context surrounding them. The associations she weaves are highly subjective yet arrived at through a logical chain of connections opened up along the way. Merging myth and anecdote with historical and factual events, Phelps distils her invisible web of relationships into exquisitely refined objects, or archives of detailed information. These objects act as talisman; a contraction of time, space and history into a single tangible entity.'

Lizzie Carey-Thomas, Curator, Contemporary British Art, Tate Britain

Solo Exhibitions

- 2011 **Softkill** Art and Design Gallery, University of Hertfordshire, Hatfield
The Pigeon Archive Lismore Regional Gallery, NSW
- 2010 **Touch** Leamington Spa Art Gallery and Museum
The Pigeon Archive Grundy Art Gallery, Blackpool, Diane Tanzer Gallery, Melbourne, Victoria and King's Lynn Arts Centre
- 2009 **The Pigeon Archive** Milton Keynes Gallery
knit one purl one Lobby, One Canada Square, Canary Wharf, London
- 2008 **Coded Ornithology** Babylon Gallery, Ely
- 2007/8 **Evacuate** Natural History Museum at Tring, Tring
- 2007 **tenderest white** The Town Hall Galleries, Ipswich
- 2004 **I am obsessed with detail** Midlands Arts Centre, Birmingham
Enigma Firstsite, Colchester
- 2001 **fragile** Alsager Arts Centre Gallery, Manchester Metropolitan University
- 1999 **gathering** Side on Gallery, Sydney
- 1995 **disclose/conceal** Southern Cross University Art Museum, NSW
- 1994 **Wounds that don't bleed** Lime Gallery, Sydney

Selected Group Exhibitions

- 2011 **Ghosts of Gone Birds** Rochelle School, London
Buffer Zone Sydney Olympic Park's Armory Gallery, NSW
- 2010 **Scion: Artwork of the month series** Barrington Court, a Beacon Art Project in partnership with the National Trust

- Document I a: local - global**, an Aspire project, King's Lynn Arts Centre
Lost & Found, an Aspire project, King's Lynn Arts Centre
 2009 **Birdland: An Artist's Imaginary Aviary** Salisbury Arts Centre
Blue Sky Ruskin Gallery, Anglia Ruskin University, Cambridge
 2008 **The Beguiling...fairytales, myths and witchcraft in contemporary art** Bury St Edmunds Art Gallery
 2007 **Narratives** King's Lynn Arts Centre, King's Lynn
 2005 **Stay** Great Eastern Hotel, London
 2004 **Tempered Ground** Museum of Garden History, London
 2002 **medicate** Leamington Spa Art Gallery and Museum
 1999 **Strike when ready!** Side on Gallery, Sydney
Art Workers Inc. Herringbone Gallery, Sydney
 1996 **Valerian** Mori Gallery, Sydney
Inheritance Australian Centre for Photography, Sydney
 1995 **Men under the Microscope** Watt Space, Newcastle; Project Contemporary Art Space, Wollongong; Scape Gallery, Sydney
technothelylogia Monash University Art Gallery, Melbourne

Commissions

- 2011 Permanent commission for the Wilberforce Health Centre, Hull, commissioned by Citycare
 2010 **Archival Scenarios** Barrington Court, a Beacon Art Project in partnership with the National Trust
 2009 **Desirable things that come of themselves** 29 Thurloe Place, South Kensington, commissioned by Arts Co, London, for Brompton Borders
 2007/8 **King's Lynn Pilgrimage Trail** King's Lynn, Norfolk
 2007 **tenderest white** Arts Council England, East, Cambridge

Residencies

- 2010 Scion Residency, Barrington Court, Somerset
 2006/7 Natural History Museum, London & Tring
 1999 Australia Council International Studio Residency, London
 1998 Irish Museum of Modern Art, Dublin

Awards

- 2011 Grants for the Arts (Arts Council England)
 Axis Artist of the Month - November
 2010 Selected for Wysing Arts' Mentoring Programme, as part of Escalator Visual Arts; Sally O'Reilly mentor.
 2009 Selected for Aspire, an artists' development programme, King's Lynn Arts Centre
 2009 Grants for the Arts (Arts Council England)
 2006 The Leverhulme Trust: Artists in Residency Scheme
 2006 Grants for the Arts (Arts Council England)
 2005 Grants for the Arts (Arts Council England)
 2004 Selected for Escalator Visual Arts (Arts Council England, East and Commissions East)

- 2003 Grants for the Arts (Arts Council England)
2002 Awards for Artists (Commissions East/East England Arts)

Public Collections

Arts Council England, East
Medicate Collection, Leamington Spa Art Gallery and Museum, England
University of Hertfordshire Art Collection
Private collections in England and Australia

Publications

- 2011 **Softkill** Art and Design Gallery, University of Hertfordshire, Hatfield
2010 **Touch** Leamington Spa Art Gallery and Museum
2009 **The Pigeon Archive** Milton Keynes Gallery
knit one purl one Canary Wharf, London
2008 **King's Lynn Pilgrimage Trail** (trail leaflet) Borough Council of King's Lynn and West Norfolk
2007 **Evacuate** Natural History Museum, London & Tring
2005 **stay** Great Eastern Hotel, published by Commissions East
2004 **I am obsessed with detail** Midlands Arts Centre, Birmingham
Tempered Ground Museum of Garden History, London
firstsite papers: Enigma firstsite, Colchester
2002 **medicate** Leamington Spa Art Gallery and Museum
2001 **fragile** Alsager Arts Centre Gallery, The Manchester Metropolitan University
1996 **Valerian** Mori Gallery, Sydney
1995 **Men under the Microscope** Watt Space, Newcastle; Project Contemporary Art Space, Wollongong; Scape Gallery, Sydney
technothelygia Monash University Art Gallery, Melbourne

Commissioned Essays

- 2011 **Moving Targets** Angela Weight, Independent Curator and Writer
2010 **Touch** Frances Lord, Curator and Public Art Consultant
2009 **The Pigeon Archive** Michael Stanley, Director, Modern Art Oxford
knit one purl one Anne Elliott, Independent Curator
2007 **The Secret Life of Objects** Lizzie Carey-Thomas, Curator Contemporary British Art, Tate Britain
2005 **Drift** Cherry Smyth, Curator and Poet
2004 **One and One and One and One** Michael Stanley, Director, Modern Art Oxford
I am obsessed with detail Alison Plumridge, Director, Bury St Edmunds Art Gallery
2001 **fragile** Jay Johnston, Lecturer College of Fine Arts, Sydney and Sydney University

Education

- 1994 – 97 Master of Art, College of Fine Art, University of NSW, Sydney
1992 – 93 Master of Art Administration, College of Fine Art, University of NSW, Sydney
1978 – 81 Bachelor of Education in Art, College of Fine Art, University of NSW, Sydney

Employment History

August 2005 – ongoing	Freelance Project Manager, Curator and Educator
July 2002 – July 2005	Project Manager, Commissions East, Ely
1999 – June 2002	Curator of Display and Interpretation, Compton Verney, Warwickshire
June 1992 – March 1999	Curator of Youth and Community Programmes, Museum of Contemporary Art, Sydney
July 1989 – Nov 1991	Part-time Lecturer, Visual Arts, Southern Cross University, New South Wales
Jan 1984 – Dec 1991	Secondary Visual Arts Teacher, New South Wales